

DBQ Exam

Directions: This question is based on the accompanying documents. Some of the documents have been edited for the purpose of this exercise.

Question: Based on the information found in the documents, identify the causes of World War I and argue which was *the* main underlying cause of WWI.

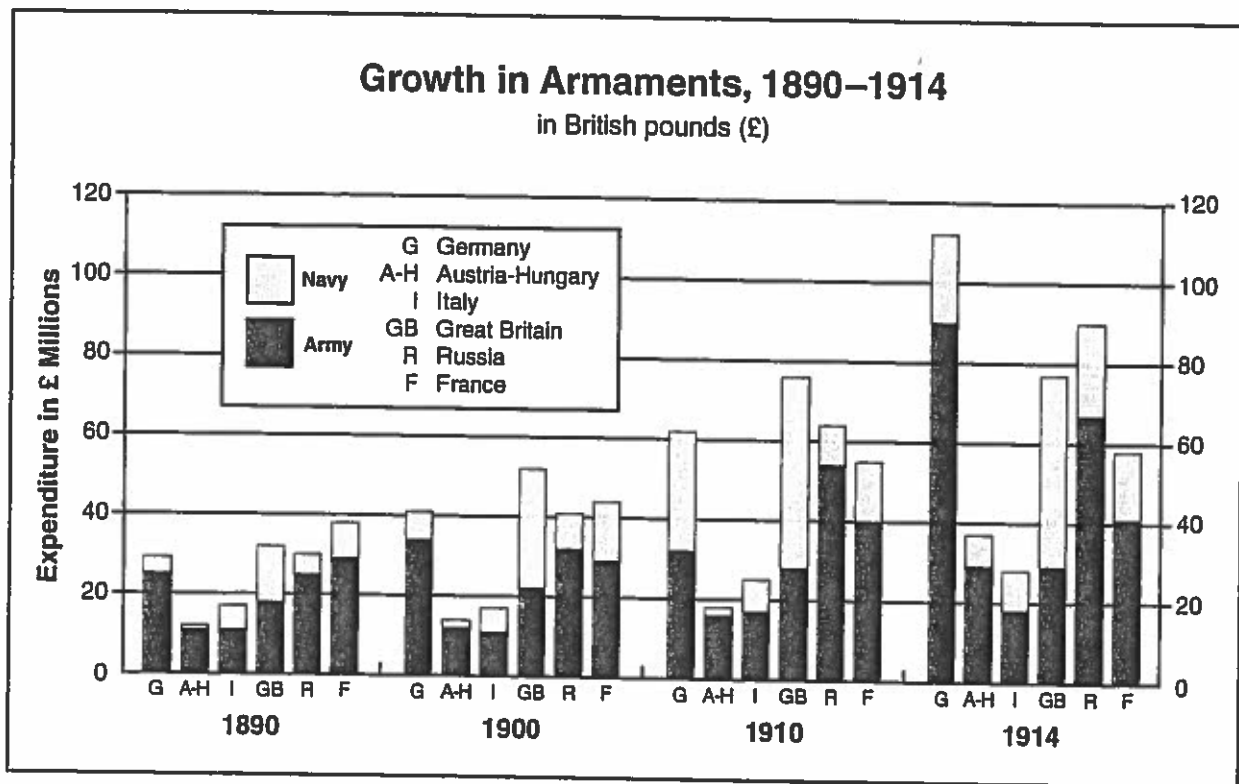
Document 1

“More than one true thing may be said about the causes of the war, but the statement that comprises most truth is that militarism and the armaments inseparable from it made war inevitable. Armaments were intended to produce a sense of security in each nation – that was the justification put forward in defence of them. What they really did was to produce fear in everybody.”

Sir Edward Grey, British Foreign Secretary 1905-1916.

Document 2

Source: Adapted from *The London Times History of the World*, new edition edited by Richard Overy, 1999.



Note: By 1914 the Entente Powers could field 2.23 million men, Germany and Austria-Hungary 1.2 million.

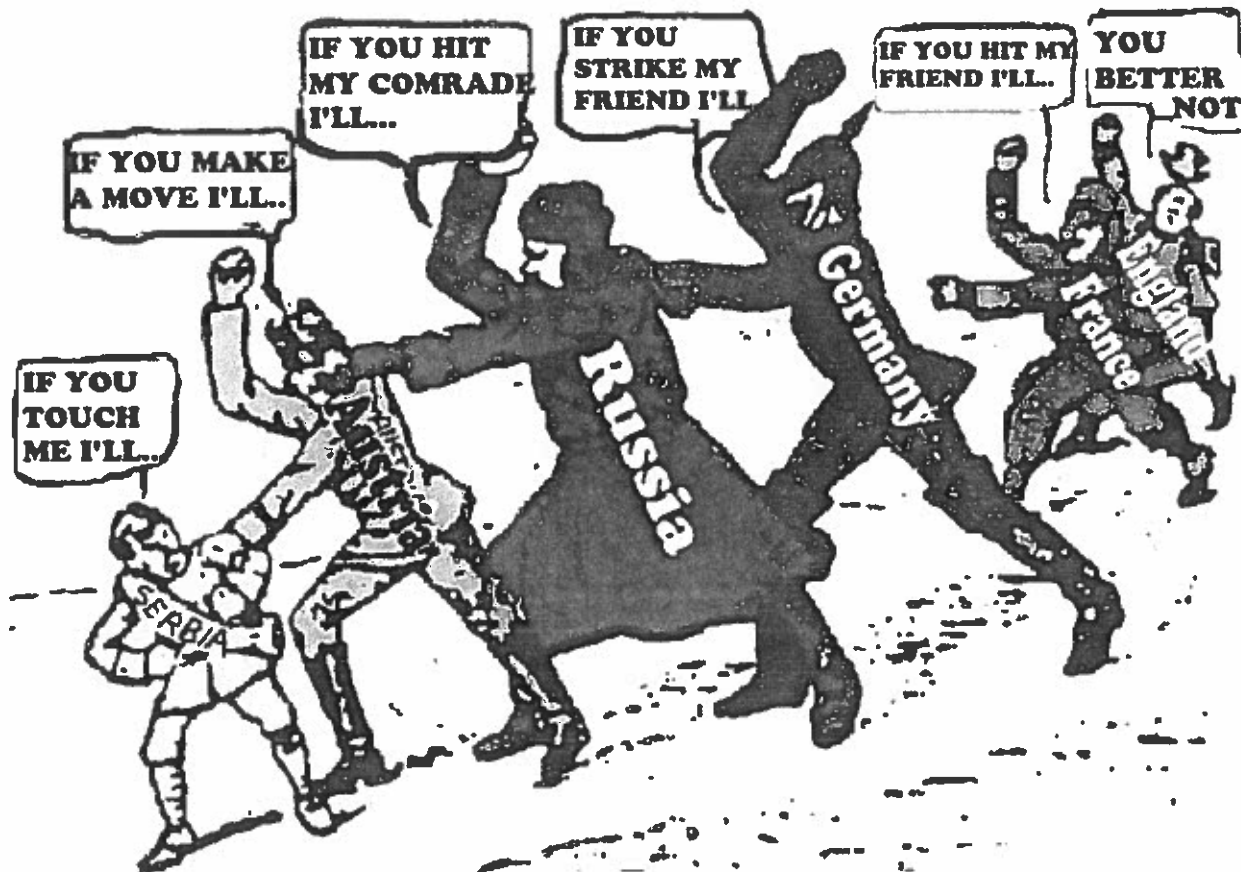
Document 3

Article 1. For the purpose of realising the national ideals - the Unification of Serbdom - an organization is hereby created, whose members may be any Serbian irrespective of sex, religion, place or birth, as well as anybody else who will sincerely serve this idea.

Article 4: (2) It will carry out a revolutionary organisation in all the territories where Serbians are living.

Constitution of the Black Hand Group (9th May, 1911)

Document 4



Document 5

1914 poem published in Boys Own Paper, a journal read by many British boys on the eve of WWI

Did you tackle that fear that came your way
With resolute heart and cheerful?
Or Hide your face from the light of day
With craven soul and fearful?
A trouble's a ton, or a trouble's an ounce,
Or a trouble is what you make it;
And it isn't that fact that you're hurt that counts
But only how did you take it?

You are beaten to earth? Well, well, what's that?
Come up with a smiling face
It's nothing against you to fall down flat
But to lie there—that's disgrace
Be proud of your blackened eye!
It isn't the fact that you're hit that counts
It's how did you fight—and why?

Death comes with a crawl or comes with a pounce
And whether he's slow or spry,
It isn't the fact that your dead that counts
But only, how did you die?

Document 6

The Crime of the Ages—Who Did It?



Source: John McCutcheon, *The Chicago Tribune*; H. H. Windsor, *Cartoons Magazine* (adapted)

