Assignment Guide: Unit V

**Enlightenment, Revolution, and the Age of Napoleon**

**Spielvolgel Ch. 17, 18, 19, 21, 22**

**Major Themes:**

1. Transition from Medieval to Modern Europe (SP, IS, PP)
2. The Enlightenment (OS)
3. Individual Rights, Liberty, and Popular Sovereignty (SP, PP, IS)
4. Triumph of Capitalism (Social-Economic)
5. Enlightened Absolutism (SP)
6. The French Revolution (SP, INT, OS, SP, IS)
7. Triumph of the Bourgeoisie (SP, IS, PP)
8. The Age of Napoleon (SP, IS)
9. Romanticism (OS, IS)

Fri. 01/08

1. SAQ exam (0 period/1st period makeups)
2. Overview Unit V
3. Go over Objective

Mon. 01/11

1. Discuss Unit IV Objective Exam
2. **Read: Spielvolgel, pgs. 499-509; 518**
3. **Crash Course:** pg. **121-129 (today and next day’s discussion)**
4. Discussion: “The Enlightenment, Religion, and Society”

--Essential Questions

1. What intellectual developments led to the emergence of the Enlightenment?

2. Who were the leading figures of the Enlightenment and what were their main contributions?

3. In what type of social environment did the philosophes thrive?

4. What role did women play in that environment?

Tues. 01/12

1. **Read: Spielvolgel, pgs. 510-516; 518-524**
2. Discussion: “The Enlightenment and Political Thought”

-Essential Questions

1. What innovations in art, music, and literature occurred in the 18th c.?

Wed. 01/13

1. **Read: Spielvolgel, pg. 529-530; 532-538**
2. **Crash Course:** pg. **135-139**
3. Discussion: “Enlightened Absolutism”

--Essential Questions

* 1. What do historians mean by the term “enlightened absolutism”?
  2. To what degree did 18th c. Prussia, Austria, and Russia exhibit “enlightened absolutism” characteristics?

Thurs. 01/14

1. **Read: Spielvolgel, pgs. 563-565**
2. **Crash Course:** pg. **149-150**
3. Review (“The Enlightenment”)
4. Discussion: “The Crisis of the French Monarchy”

--Essential Questions:

* 1. What were the long-range causes of the French Revolution?
  2. What were the immediate (short term) causes of the French Revolution?

Fri. 1/15 & Tues. 1/19 **Monday 1/18 MLK Day Holiday**

1. **Read: Spielvolgel, pgs. 566-573**
2. **Crash Course**: pg. 150-156 (up to “Foreign and Domestic Threats”)
3. Discussion: “Constitutional Monarchy, Republic, & War with Europe”

--Essential Questions

* 1. What were the main events of the French Revolution between 1789 and 1799? (look at IDs and notes to help in answering this question)
  2. What role did each of the following play in the French Revolution? Lawyers, peasants, women, the clergy, the Jacobins, the sans-culottes, the French revolutionary army, the Committee of Public Safety

Thurs. 1/09

Wed. 1/20

1. **Olympe de Gouges Reading due today**
2. **Read: Spielvogel, pg. 573-582**
3. **Crash Course:** pg. **156-158** (up to “Napoleon and the Consulate”)
4. **Print-out, complete and bring** analysis homework of Slavery, Enlightenment, and Revolution (**on Connor’s blog and Pierotti’s website**)
5. Discussion: “The Reign of Terror & The Thermidorian Reaction”

--Essential Questions (same as above)

Thurs. 1/21

1. **Read: Spielvolgel, pgs. 582-588**
2. **Crash Course:** pg. **158-162**
3. Discussion: “The Rise of Napoleon and European Empire”

--Esssential Questions

* 1. Which aspects of the French revolution did Napoleon preserve?
  2. Which did he destroy?

Fri. 1/22

1. **Read: Spielvolgel, pgs. 589-590; 621-623**
2. **Read: Crash Course:** pg**. 177-182** (up to “Romanticism”)
3. Discussion: “The Fall of Napoleon and the Congress of Vienna”

--Essential Questions

* 1. How was Napoleon ultimately defeated in 1813?
  2. Why is Napoleon considered responsible for the emergence of nationalism in Germany?
  3. What were the major goals of the victorious nations at the Congress of Vienn

**Finals Week Schedule**

Mon. 1/25 (normal schedule)

1. **Read: Spielvolgel, pgs. 468, 513-515; 645; 521-524**
2. **Read: Crash Course:** pg. **182-185** (up to “Liberal Reform in England”)
3. Discussion: “Romanticism”

--Essential Questions

* 1. What were the characteristics of Romanticism?
  2. How were these characteristics reflected in literatura, art, and music?

1. Discussion: “Rococo, Neo-Classical, and Romantic Art”
   1. What were the innovations in art in the 18th c.?

Tues. 1/26 (normal schedule) & **Wed. 1/27** (0,1.3.5.7 periods) /**Thurs. 1/28 (**2,4,6,7 periods)

1. **Turn-in Extra Credit IDs**
2. **Fast Track to a 5: Ch. 6, 8, 10 (Ch. 10, only pgs. 271-273 (liberalism, nationalism); pg. 277-8 (romanticism)**
3. Unit V Test Review
4. French Revolution Film – if there is time
5. Take Home LEQ due Friday

Fri 01/29 - Non-Student Day – End of First Semester

Mon 02/01

1. NON Ex/Cr IDs due
2. **Unit V - Objective Exam** - **First Semester Final (Chapters 15,16, 17, 18, 19, & 20)**

Tues. 02/02

1. **Take Home LEQ due**
2. **Unit V DBQ Exam** – **First Semester Final**

Wed 02/03

1. **SAQ exam**
2. Introduction to Unit VI
3. Handback, discuss Objective